



ABILENE, TEXAS

OUTDOOR SCULPTURE TOUR

THE ARTISTS

Wayne Amerine "The Herd"
Amerine was born in Great Bend, Kansas. He studied at Bethany College, Linsburg, Kansas (1947), and Kansas City Art Institute, Kansas City, Missouri, where he graduated with honors and awards in 1949. Amerine presently lives in Dallas, Texas.

Joe Barrington "4 Ravens - Nevermore!," "Desert Mule Deer Skull," "Pink Flamingo," "Bull Skull"
Joe Barrington attended Cisco Junior College 1975-1977 and graduated from Midwestern State University, Wichita Falls, Texas, in 1980 with a B.F.A. He was born May 10, 1956, in Throckmorton, Texas, where he currently lives and builds sculptures in his studio.

Jeremy Christopher "Mesquite Tree"
Christopher received his B.F.A. from Baylor University, Waco, Texas, in 2001. He earned commissions include the Texas Cattle Feeders Association, and the WRCA Art Show and Sale. Some of his awards including the Classic, the George Philipin, the Western Regional, and the WRCA Art Show and Sale. Some of his commissions include the Texas Cattle Feeders Association, and St. Anthony's Hospital, Rick Jackson lives in Mineral Wells, Texas.

David Deming "Let's Give Elizabeth a Ten for Enthusiasm," "September Tripod"
Deming has enjoyed a successful career both as a sculptor and as a teacher and arts administrator. He has exhibited his sculpture in more than 100 competitive and invitational exhibitions nationally and internationally with more than 50 one- and two-person exhibitions. His sculpture appears in over 100 public and private collections including the Columbus Museum of Art in Ohio, the Arkansas Art Center, Little Rock, Arkansas, The San Antonio Museum of Art, San Antonio, Texas, and Utah State University in Logan, Utah.

Avery Falkner - "Omega Point"
Falkner received his B.A. Art, in 1963 from Abilene Christian University, Abilene, Texas, and an M.F.A., Painting, California College of Arts and Crafts, Oakland, CA, in 1968. A former Department of Art faculty member at Abilene Christian University, Falkner is currently Professor of Art at Pepperdine University, Malibu, CA.

Terry Gilbreth "Gathering Wind," "Taylor County Veterans Memorial," "Sacred Wind"
The creative spirit has always been a part of Terry Gilbreth's

life. By the time he graduated from Abilene High School in 1964, he had made the choice to become an artist and had a blossoming talent for drawing, painting, and sculpture. He attended McMurry University, Abilene, Texas, graduating in 1968. Gilbreth has been a board member of The American Indian and Cowboy Artist and a member and president of the National Western Artists Association and the Texas Cowboy Artists Association. He is represented by galleries in Texas, New Mexico, and Arizona and has been under contract to Danbury Mint. Terry Gilbreth lives and works in Abilene, Texas. Terry still operates Warrior Creek Foundry - where all of his pieces are cast.

Rick Jackson "Childhood's Great Adventure" "75th Anniversary Sculpture"
In his 26 years of sculpting, Jackson has won many show awards including the Classic, the George Philipin, the Western Regional, and the WRCA Art Show and Sale. Some of his commissions include the Texas Cattle Feeders Association, and St. Anthony's Hospital, Rick Jackson lives in Mineral Wells, Texas.

Randy Jewart "Abilene Piers"
Randy Jewart was born Sept. 19, 1969, in Pittsburgh, Pennsylvania. He received his B.A. in English and Education with a Minor in Studio Art from the College of William and Mary, Williamsburg, Virginia, in 1992.

Luis Jimenez "Mestizo"
Luis Jimenez was born in El Paso, Texas, in 1940. Luis learned about art by reading books, working in his father's electric and neon sign shop and visiting museums and murals in Mexico City. He studied at the University of Texas at Austin, and Ciudad Universitaria, Mexico City. Jimenez lived and worked from his home/studio, a converted schoolhouse in Honda, New Mexico. Jimenez died in 2006 when he was injured in an accident in his studio - working on the art he loved.

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T. D. Kelsey "Testing the Texas Wind"
T. D. Kelsey was born Jan. 4, 1946, near Bozeman, Montana. T. D.'s interest in and promotion of Texas longhorn cattle, maintenance of a wild horse herd on his ranch, passion for Africa and its wildlife, and concern for the conservation of wildlife worldwide have inspired many of his works. Kelsey is a member of the National Sculpture Society, and his work is recognized in many private collections and museums, including the Buffalo Bill Historical Society, the C.M. Russell Museum, and the National Museum of Wildlife Art.

Jack Maxwell "Jacob's Dream"
Jack Maxwell is Chair of the Department of Art and Design at Abilene Christian University where he has taught since 1984. His academic training includes both a B.F.A. in Art and B.S.E.D. in secondary art education. He received his M.F.A. with an emphasis in sculpture from the University of Tennessee in 1981.

John Brough Miller "Biomorphic Form"
John Brough Miller lives in Argyle, Texas. He received a B.S. in Education from Central Michigan University and an M.F.A. from Cranbrook Academy of Art. He has spent most of his life designing and producing large-scale steel sculptures and teaching.

Nic Noblique "People at Play"
Noblique, known for large metal pieces, has met with many successes in his career as a professional artist. Of note is his large 9,000-pound steel sculpture "Funner" on display at Chicago's Navy Pier. Noblique devotes much of his time to privately commissioned work. "Old Glory" may be seen across the country and abroad. Noblique and his family live in Galveston Island.

Cameron Schoepp "Hats"
Cameron Schoepp has lived in Fort Worth, Texas, for the past 21 years. He received a B.F.A. in Sculpture and Ceramics from Pacific Lutheran University in 1984. He received an M.F.A. in 1987 from Texas Christian University, and currently heads the undergraduate and graduate sculpture program there. Schoepp's exhibitions include *Cameron Schoepp*, at Foster Goldstrom Gallery in New York, *Metal and Stone: Six Young Artists at the Modern Art Museum of Fort Worth, Reveal*, in Houston, Texas.

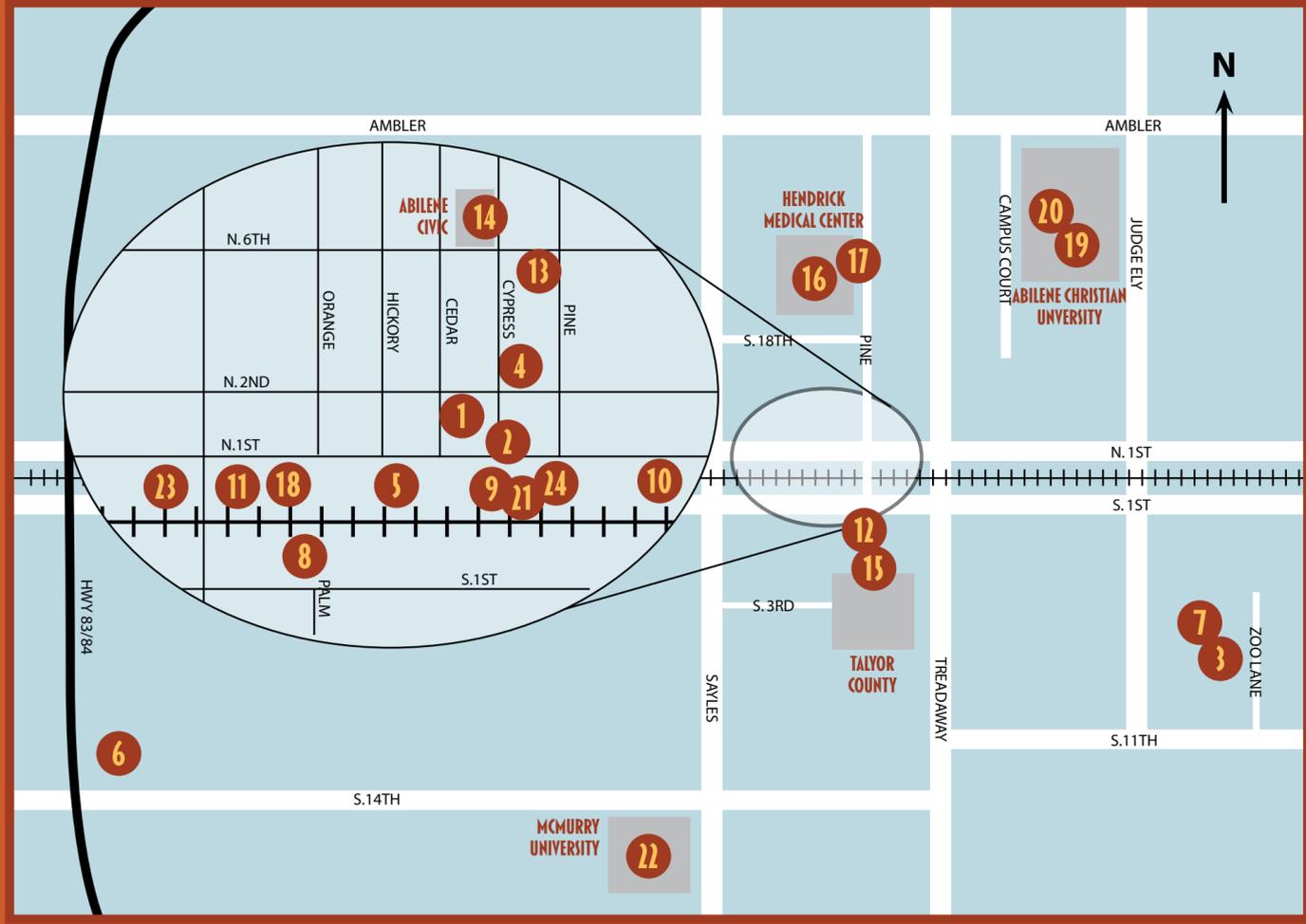
Conceal, Contain with Francis Bagley at the Contemporary Art Center in Fort Worth, and Rushmore at the Turner and Runyon Gallery in Dallas, Texas.

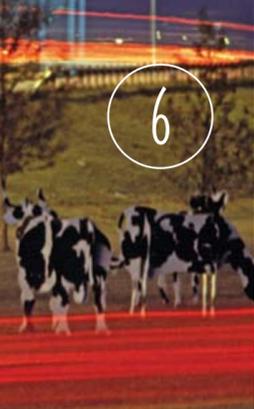
Charles Umlauf "Hope for the Future"
Charles Julius Umlauf was born in South Haven, Michigan, in 1911 to French and German immigrant parents, and studied at the Chicago Art Institute and the Chicago School of Sculpture. In 1941, Umlauf and his wife, Angeline, moved to Austin, Texas, where Charles had agreed to join the new art department at the University of Texas as a sculpture instructor. He taught there for 40 years, retiring as professor emeritus in 1981. Umlauf died in 1994.

Bob Wade "Dinosaur Bob"
Bob Wade lives in Austin, Texas, where he was born in 1943. He received a B.F.A. from the University of Texas, Austin, and an M.A. from the University of California, Berkeley. As a university art professor Bob was a recipient of three NEA grants and included in *Bienials in Paris*, France. New Orleans, Louisiana; and the Whitney Museum of American Art, New York City.

Charles Wells "The Fig"
Charles Wells lives in Americus, Georgia. He is Assistant Professor of Art, Three Dimensional Studies, at Georgia Southern State University in Americus. He received a B.F.A. from Midwestern State University, Wichita Falls, Texas, in 1977 and his M.F.A. from Texas Christian University, Fort Worth, Texas, in 1999.

Ben Woiwena "Rainmaker"
Born in San Antonio, Texas, 1942, educated at the University of Texas, Austin (B.A. 1964) and the University of Southern California (M.F.A. 1970). Woiwena has taught at the Alfred C. Glassel Jr. School of Art, the Museum of Fine Arts, Houston, for 14 years, and has served as commissioner on the Houston Municipal Arts Commission for five years. He lives in Houston, Texas.





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1. MESTEÑO

Luis Jimenez
102 Cedar St.
"Mesteño" is an 8-foot version of a 32-foot Jimenez sculpture commissioned by the Denver International Airport. Jimenez looked at the horse as an American Icon. The mustang or *mesteño*, especially, brought power to both the cowboy and the plains Indians and, in Jimenez' artistic vision, was a very important image of the American West.

2. DINOSAUR BOB

Bob Wade
1000 North 1st St.
"Dinosaur Bob" was created especially for the 20th Annual Outdoor Sculpture Exhibition in 2000. The artist chose a popular children's book character, Dinosaur Bob, from a book by William Joyce, which related to his other works that use cars, especially Volkswagens. Bob saves the car and thrills the kid in all of us – on a rooftop.

3. 4 RAVENS – NEVERMORE!

Joe Barrington
2070 Zoo Lane, Nelson Park
"4 Ravens – Nevermore!" may be viewed as a social interaction of individuals, whether birds, animals, people, or a mixture of the above." – *Joe Barrington*

4. LET'S GIVE ELIZABETH A TEN FOR ENTHUSIASM

David Deming
200 Cypress St., Minter Park
"We all share in the exuberance of accomplishment, even when witnessing 'Stupid Dog Tricks.' A range of very human emotions takes place from the amazement of what our pets can do on command, to the joy we get from the silliness of the trick we teach them." Elizabeth" is just one of those goofy pets that defies gravity and jumps for joy through a festive hoop. I've suspended "Elizabeth" in her leap through the hoop because I'm fearful of her return to the ground on a plane nose down." – *David Deming*

5. DESERT MULE DEER SKULL

Joe Barrington
North 1st St. & Hickory St.
18'x18'x12' welded steel
Barrington grew up in his father's welding shop, and from him he learned how to cut, form, shape, and weld steel into astounding forms. His images, such as these deer antlers, are drawn from an ever-expanding collection of objects of the Southwest.

6. THE HERD

Wayne Amerine
Winters Freeway & South 14th St. Exit
Painted wood, three metal sculptures each approximately 54 x 84 x 30 inches
Wayne Amerine's "The Herd" has been driving its way across the state in public art exhibits since its conception in 1985. Amerine's fun paper-cut-out style of construction uses intersecting planes to create three-dimensional figures – bringing a peacefully pastoral herd of Holsteins to life in an urban setting.

7. PINK FLAMINGO

Joe Barrington
2070 Zoo Lane, Nelson Park
Barrington's sculpture is often described as playful, and he likes the idea that his art makes people laugh. Although his sculptures are entertaining, Barrington explores the limits of his materials by bending, twisting and shaping the steel. The delighted viewer often is unaware of the material used until he touches the sculpture and feels the hardness of the steel.

8. BULL SKULL

Joe Barrington
South 1st St. & Palm St.
In his father's welding shop Barrington says he learned to weld and build things while playing in the shop before he realized it was "work." The artist calls "Bull Skull" his most popular piece in Abilene – and an iconic symbol of the old frontier cattle trails.

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9. CHILDHOOD'S GREAT ADVENTURE

Rick Jackson
1101 North 1st St., Everman Park
"This sculpture was an exceptionally fun piece to do because of its whimsical story line. I remember distinctly when we were installing the sculpture. The crane picked up the sculpture and lifted it into the air, and it sailed through the air as though it really was a magic flying canoe. With the use of lines, composition and subject matter, it is my desire to cause a connection between the viewer and my sculpture. I like to leave some of the story untold, allowing the viewer to finish the piece in his own unique way." – *Rick Jackson*

10. TESTING THE TEXAS WIND

T. D. Kelsey
625 North 1st St., Frontier Texas
The landmark sculpture is nine feet tall and depicts a bull buffalo standing in the West Texas wind surrounded by waving prairie grasses. "Testing the Texas Wind" is hollow-cast bronze, meaning that there is a cavity in the center of the sculpture. The sculpture contains a bronze heart inside the buffalo, a trademark of this sculptor.

11. BIOMORPHIC FORM

John Brough Miller
North 1st St. & Grape St.
Constructed of welded steel with an oxidized surface, weight of 3,500 pounds and more than 8 feet tall, John Brough Miller's "Biomorphic Form" is a combination of geometric shapes that look almost anthropomorphic. Miller's form is purely abstract, a study in negative and positive space in pure form. If viewers walk around the sculpture, they will see how it changes subtly from each angle. Standing up close to the sculpture, one may enter its internal space, walk through the interior, and pass into another world.

12. SEPTEMBER TRIPOD

David Deming
South 1st St. & Chestnut St.
"September Tripod" is constructed from steel, but the work overall has what the artist describes as a "very organic shape." Several influences are involved, the first is Deming's fascination with anatomy and the "physics of anatomy" and the second is his "interest in gesture." The third shows his love of the machine aesthetic, something stemming from Deming's original home in the industrial city of Cleveland, Ohio.

13. RAINMAKER

Ben Woitena
North 6th St. & Pine St.
When viewed from the sides, viewers will encounter the organic references in this sculpture's clouds. Rational thought tells the mind that this material is steel — bent, welded, and manipulated until transformed, yet the piece elicits an emotional response to the metamorphosis from cold steel to vital reality. Training as a musician during his formative years translates sculpturally into rhythmic qualities evident throughout Woitena's work, whether stone carving, bronze casting or working in direct metal.

14. GATHERING WIND

Terry Gilbreth
North 6th St. & Cypress St., Abilene Civic Center
Dedicated to the people of Abilene as a gift from the late Leonard Davis and his wife Ruby in appreciation for years of successful businesses in the Abilene area, this golden eagle struggles to gain enough air to soar – just as Mr. Davis believed was necessary to be a success in life. "Gathering Wind" communicates the message that hard work and determination will see one through the tough times to easily soar above all.

15. TAYLOR COUNTY VETERANS' MEMORIAL

Terry Gilbreth
400 Oak St., Taylor County Court House
This veterans' memorial is a committee-planned piece, combining two very different styles and materials: bronze and stainless steel. The importance of the piece is its message to "give tribute to those who have served this country in its armed services, being prepared to lay down their very lives in defense of our way of life" – *Terry S. Gilbreth*

16. 75TH ANNIVERSARY SCULPTURE

Rick Jackson
1900 Pine St., Hendrick Medical Center
"This project tugged at my heart. Having had some health issues myself, I know the anticipation of awaiting the doctor's test results. I wrote a short prayer, which is inscribed on the pages held by the clergy in the sculpture: "May all who pass this way find peace and comfort in your unending love." – *Rick Jackson*

17. MESQUITE TREE

Jeremy Christopher
2000 Pine St., Hendrick Medical Center
This sculpture was intended to create a relationship between the strength that is found in the people of West Texas and the struggle that many families and patients face while they receive treatment at the Shelton Building. The mesquite tree is a survivor. It is uniquely adapted to survive in this harsh climate where water can be scarce and temperatures incredibly unpredictable. This mesquite tree is portrayed with just a few leaves. West Texans know the mesquite tree waits until the last freeze to bloom. This tree tells us that winter is over, and spring has arrived. Rejoice in the new life that arrives with spring.

18. ABILENE PIERS

Randy Jewart
North 1st St. & Beech St.
Stacked limestone approximately 8'x 6'x 7'
"Piers" is designed to work with the main elements of the site



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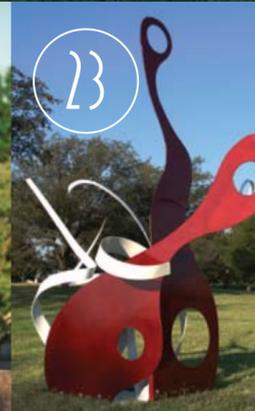
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– a drive-by viewing experience along the train tracks. The limestone structure also echoes the architecture of Frontier Texas!, a visitors center and museum where the building is styled after the region's early army forts.

19. JACOB'S DREAM

Jack Maxwell
1600 Campus Court, Abilene Christian University (East side)
Inspired by the biblical account in Genesis 28 and created by local artist Jack Maxwell, the "Jacob's Dream" sculpture site consists of a towering 32.5-foot bronze of four angels descending and ascending a ladder between heaven and earth. The sculpture is surrounded by almost 100 massive blocks of limestone, each etched with scripture. The site includes a baptismal pool and a "hidden cross/portal" that can be discovered from only one vantage point. This is a sculpture that may be explored many times to uncover all its secrets.

20. HOPE FOR THE FUTURE

Charles Umlauf
1600 Campus Court, Abilene Christian University
Charles Umlauf's sculptures range from realism to expressionism and lyrical abstraction. "Hope for the Future" was installed in 1987 at the First State Bank Building, 500 Oak St. It was moved to the campus of Abilene Christian University in 1989. Umlauf's work can be seen in public collections and museums across the United States, including the Smithsonian in Washington, D.C., and the Metropolitan Museum in New York City. In Texas, there are more of his sculptures in public placements than work by any other single sculptor.

21. HATS

Cameron Schoepp
1101 North 1st St., Everman Park
"Hats" consists of four limestone sculptures that are approximately 30'x 48'x 48'. Schoepp's work often begins with the body, without using the figure itself. In the case of the hat forms, they define a certain human architecture and its implications, while offering a rich visual vocabulary. Schoepp's work reflects a keen sense of materials, form and proportions, giving shape to ideas that grow out of observations and experiences both in and out of art.

22. SACRED WIND

Terry Gilbreth
South 14th St. & Sayles Blvd., McMurry University
"Sacred Wind" comes from legend of the Kiowa and honors the spirit and importance of the movement of the sacred wind in our lives. The legend embraces the sacredness of the movement of that wind to stir our souls and as a symbol of that wind the Harris hawk will be lifted to great heights to exchange breaths with the Great Spirit." – *Terry S. Gilbreth*

23. PEOPLE AT PLAY

Nic Noblique
North 1st St. between Beech St. and Grape St.
"People at Play" is truly a sculpture for the community of Abilene. I wanted to give something to the public with this sculpture, not just a piece of art to pass by, but a broader sense of how I see the community and the kind of sustained connections and continued conversations that we develop through our public contributions. Emotional bonds, intellectual pathways, and a higher capacity for critical thinking are all things I hope the presence of public art in Abilene will strengthen and complement. I am proud to be a participant in Abilene's growth of diverse culture, community and spirit and hope that 'People at Play' represents to others, as it does to me, a more modern and culturally diverse Abilene." – *Nic Noblique*

24. THE PIG

Charles Wells
North 1st St. between Beech St. & Grape St.
Wells' interest in swine began after his three-year-old son portrayed the wolf in the play "The Three Little Pigs." He fashioned his first pig using wire, burlap, and plaster. "The Pig" is sculptured of steel and is 10' X 5' X 8'.

25. OMEGA POINT

Avery Falkner
1600 Campus Court, Abilene Christian University
Created by a former ACU professor in 1972 to complement the then-new Brown Library, this sculpture is constructed of "cor-ten" steel, a material that is formulated to limit oxidation. The composition of the piece is in sections that indicated bodies of knowledge – forming the greater sum of all knowledge and pays homage to the well-known verse in the biblical chapter of Revelations: "I am the Alpha and the Omega" says the Lord God, "who is, and who was, and who is to come, the Almighty"

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